

MARTINE C. BARNABY

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EDUCATION

M.F.A University of Maryland, Baltimore County, Baltimore, Maryland
Imaging and Digital Arts, 1999

B.F.A Ringling School of Art and Design, Sarasota, Florida
Computer Animation, 1995

A.A.S Fashion Institute of Technology, New York, New York
Display and Exhibit Design, 1989

ACADEMIC EXPERIENCE

- 2007 - Visiting Assistant Professor
State University of New York College at Cortland, Cortland, New York
Art and Art History Department
Courses Instructed: ATS 202- Design II, ATS 240 Graphic Design I, ATS 343 Multimedia, ATS 340
Graphic Design II, ATS 342 Art and the Internet, ATT 440 Portfolio Practicum, ATS 429 - Web
Production - Neovox and ATT 490 Individual Problem: Advanced New Media Design
- 2007 Adjunct Professor
State University of New York College at Cortland, Cortland, New York
Art and Art History Department
Courses Instructed: ATS 329 - Introduction to Animation and ATS 429 - Web Production - Neovox
- 2006 E-Learning Course Developer
Savannah College of Art and Design, Savannah, Georgia
Interactive Design and Game Development Department
Course Developed: ITGM 130 - Digital Design Aesthetics
- 2006 Adjunct Professor
Ringling School of Art and Design, Sarasota, Florida
Graphic and Interactive Communication Department
Course Instructed: BU 120 - Business of Art & Design I: Introduction to Web Development
- 2005 Adjunct Professor
The University of South Florida at St. Petersburg, St. Petersburg, Florida
Graphic Design Department
Courses Instructed: PGY 4802C - Digital Media II and GR A3735 - Introduction to Multimedia Systems
- 2000 - 2004 Assistant Professor
The State University of New York College at Cortland, Cortland, New York
Art and Art History Department

Implemented New Media Design, Bachelor of Art Major

Responsibilities included: curriculum development, course instruction, software/hardware purchases, constructed graphic lab structure and advised all new media majors.

Courses Instructed: ATS 101 - Design I, ATS 202 - Design II, ATS 329 - Graphic Design I, ATT 329 Multimedia, ATS 342 - Art and the Internet, ATS 440 - Portfolio Practicum, ATT 491 - Independent study: Advanced Graphic Design, ATT 491 - Independent study: Advanced Computer Art, and ATT 491 - Independent study: Advanced Multimedia

Faculty Art Director (2003 - 2004)

Neovox - <http://neovox.cortland.edu>

Neovox is a weekly-published international online magazine that partners with a number of Universities. Currently including: Peru, Australia, Romania, Slovakia, and Venezuela. As faculty art director, responsibilities included: oversight of graphic production, online publishing, technical support, student guidance, and incorporating Neovox projects into the new media design curriculum.

1997 - 1999 Instructor
The University of Maryland Baltimore County, Maryland
Visual Arts Department
Courses Instructed: ART 102 - Introduction to Computer Art, ART 202 - Intermediate Computer Art

PROFESSIONAL DESIGN EXPERIENCE

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| 2006 - | Barnaby Interactive, Binghamton, New York Sole Proprietor |
| 2006- | Computer Emergency Room, Vestal, New York Freelance New Media Designer |
| 2006 -2007 | Design Source Advertising, Bradenton, Florida Freelance New Media Designer |
| 2005 - | Mobiant, Sarasota, Florida Freelance New Media Designer |
| 2005 - 2006 | Grapevine Communications, Sarasota, Florida Freelance New Media Designer |
| 2004 - 2005 | Think Tank Studio, Clearwater, Florida New Media Designer |
| 2000 - 2004 | Digital Velvet LLC, Ithaca, New York New Media Designer - Co-founder |
| 1999 - 2000 | Lockheed Martin Distribution Technologies, Owego, New York Web Designer - Multimedia Artist |
| 1998 - 1999 | Digital Option Center, Baltimore, Maryland Designer - Production Artist |

1996 - 1999 The Imaging Research Center, Baltimore County, Maryland
The University of Maryland, Baltimore County
Research Assistant - Animator - Designer

TECHNICAL SKILLS

Print | Prepress Capabilities

Software: Photoshop, Illustrator, InDesign, Acrobat and Quark

Multimedia | Video | Animation | Sound

Software: After Effects, Premiere, Flash, Director, Final Cut Pro, Maya, iMovie, DVD Studio Pro, iDVD, ProTools, Sound-Edit, and Garageband

Web | Interface Design

Software: Dreamweaver, ImageReady, Flash, Fireworks, Go-Live, CSS and HTML

Digital Photography, imaging, restoration, color balancing and correction

EXHIBITION

- 2003 Fashion Italian Style, Museum at F.I.T, New York, New York
Multimedia Kiosk

- 2000 Faculty Biennial, Dowd Fine Arts Gallery, SUNY Cortland, Cortland, New York
Containers of Red, Multimedia Installation

- 1999 Thesis Exhibition, University of Maryland, Baltimore County, Fine Arts Gallery, Baltimore, Maryland
Containers of Red, Multimedia Installation

- 1999 State of The Arts: Digital Media, Baltimore, Maryland
Cheri, Digital Collage

- 1998 University of Maryland, Baltimore County, Baltimore, Maryland
First Kiss, Video Installation

- 1996 Miramax, Imagine It Video Series
Raidance, Computer Animation

- 1995 SIGGRAPH ' 95, Screening Room, Los Angeles, California
Raidance, Computer Animation

- 1995 Third Annual New York Digital Salon, School of Visual Arts, New York
Raidance, Computer Animation

GRANTS

- 2007 Millennials Initiative Award Program
Interactive Digital Video Project
Co-directed with Kathryn Karamer

UNIVERSITY / DEPARTMENT SERVICE

2003 - 2004 Assessment Committee/Chair
2003 - 2004 New Technology Committee /Chair
2003 - 2004 Neovox Steering Committee /member
2002 - 2004 Curriculum Committee /member
2001 - 2003 Gallery Committee /member

ARTIST LECTURES / WORKSHOPS / INVITATIONS

2003 New Media Design, SUNY Cortland Alumni Council, SUNY Cortland
2003 New Media Design, Board of Trustees, SUNY Cortland
2003 New Media Workshop, Memorial Library, SUNY Cortland
2003 New Media in the Visual Arts, Campus Seminar, SUNY Cortland
2003 Fundamentals of Animation, Dowd Fine Arts, SUNY Cortland
2002 New Media Workshop, Memorial Library, SUNY Cortland
2001 Containers of Red, Campus Seminar for Women's History Month, SUNY Cortland
2001 Containers of Red, ACE Program, SUNY Cortland
2000 Containers of Red, Faculty Biennial, Artist Talk, Dowd Fine Art Gallery, SUNY Cortland
1999 Guest Critic, Advanced Animation Presentations, School of Architecture, Cornell University
1999 Juror, Best of Ringling Computer Animation Festival

CURATORIAL EXPERIENCE

2003 Co-curated, Double-Clicks to DPI: Digital Media in Contemporary Art
 Dowd Fine Art Gallery, SUNY Cortland, January 31 - March 7, 2003.

ARTIST ORGANIZATIONS

2006 - Jungle Science Gallery and Art Laboratories (1 of 6 Artists in Residence)
2003 - 2004 New Media Consortium – Director for SUNY Cortland
2000 - College Art Association
2001 - CAST - Communications Association of the Southern Tier

REFERENCES

Lori Ellis, Chair

Art and Art History Department

SUNY Cortland

222A Dowd Fine Arts Center Cortland, New York 13045

Telephone: 607-753-4190 | Email: ellis@cortland.edu

Lorraine Berry, Director of Neovox

(<http://neovox.cortland.edu>)

SUNY-Cortland

Van Hoesen Hall, A-12 Cortland, New York 13045

Telephone: 607-753-2483 | Email: berryl@cortland.edu

Kimberly Elam, Department Head

Graphic and Interactive Communication Department

Ringling College Of Art + Design

2700 N. Tamiami Trail Sarasota, FL 34234

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